

Artistic Career

Born in Burgos, Spain.

He studied at the Royal Conservatory of Music in Madrid and at the Hochschule für Musik in Munich.

1980-1988 principal conductor and artistic director of the Symphony Orchestra of Asturias.

1987 principal guest conductor of the National Orchestra of Spain [One]

1986-2005 principal conductor and artistic director of the Symphonic Orchestra of Tenerife [Ost].

1993-2013 principal conductor and artistic director of the Symphonic Orchestra of Galicia [OSG].

He regularly collaborates with the Teatro Real in Madrid, the Gran Teatre del Liceu in Barcelona, La Coruña Mozart Festival, International Music Festivals in the Canary Islands , Perelada, Granada, Santander, Schleswig Holstein, Bruckner Festival in Madrid, Rossini Opera Festival [Rof] , Festival of San Lorenzo del Escorial and la Quincena Musical in San Sebastián .

From 2013-2014 season he has been appointed principal conductor of the Orchestra and Chorus of the Comunidad de Madrid [ORCAM].

Awards and Honours

Since 2006, Honorary Director of the the Symphonic Orchestra of Tenerife [Ost].

Gold Medal for Fine Arts of the Kingdom of Spain.

National Music Prize 1995.

Ondas Award 1992 and 1996.

Ojo Critico Award of the National Radio of Spain.

Honorary Citizen of the city of Santa Cruz de Tenerife and the island of Tenerife.

Gold Medal of the Canary Islands.

Fellow Academic of the Royal Academy of Fine Arts of San Fernando, Madrid, and Nuestra Señora del Rosario-A Coruña-Galicia.

Collaborations

Victor Pablo Pérez besides conducting nearly all Spanish orchestras, he has been invited to guest conduct world leading orchestras such as:

Germany: Hr-Sinfonieorchester-Frankfurt-, Berliner Symphoniker, Münchner Symphoniker and Dresdner Sinfoniker.

Great Britain: Royal Philharmonic Orchestra and Philharmonia Orchestra of London.

Italy: Orchestra of the Maggio Musicale Fiorentino Orchestra Accademia Nazionale di Santa Cecilia di Roma, Orchestra Sinfonica Siciliana, Orchestra Sinfonica di Roma Rai and Orchestra Sinfonica di Milano Giuseppe Verdi.

France: Orchestre National de Lyon, Orchestre National du Capitole de Toulouse.

Israel: Jerusalem Symphony Orchestra.

Poland: Filharmonia Narodowa [National Symphony Orchestra].

Scandinavia: Helsingborgs Symfoniorkester Symfoniorkester and Trondheim.

Also, he works with musicians such as C. Zimerman, G. Sokolov, A. Volodos, L. O. Andens, P. Lewis, R. Blezatz, F. P. Zimmermann, J. Rachlin, L. Kavakos, A. S. Mutter, Midori, Gil Saham, N. Zneider, S. Chang, A. Steinbacher, G. Kremer, M. Vengerov, R. Fleming, Maria Bayo, A. Arteta, N. Dessay, N. Stuzmman, E. Podles, V. Kasarova, F. Cedolins, I. Mula, P. Domingo, R. Villazón, C. Alvarez, J. Bros, M^a J. Moreno, A. Murray and M. Barrueco, just to name a few.